

Curriculum Vitae

Name: Manuela S. Rossini
Date of birth: 23 November 1964
Address: St. Galler-Ring 200
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Switzerland
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Academic degrees

2002 PhD in English Literature, University of Basel, CH
1995 MA in Critical and Cultural Theory, University of Cardiff, UK
1991 MA ('Lizentiat'/'Oberlehrerdiplom') in English and Spanish Philology, U of Basel

Research fellowships and guest professorships

2014 December Visiting Guest Professor, Centre for Gender Research, U of Uppsala, SE
2004-2008 Postdoc Fellow, ASCA Amsterdam School for Cultural Analysis, UvA, NL
2003-2004 Postdoc Fellow, Institute for Gender Studies, Radboud U Nijmegen, NL

Current position and work fields

2015- **Independent academic, researcher, editor and translator**
Research and teaching: gender studies, posthumanism (including issues in animal studies, the medical humanities and environmental humanities), literatures in English, critical and cultural theory, cultural studies, science studies, inter- and transdisciplinary methods.
Management: research management, project and conference management
Translation: scientific texts, Englisch <> German; French > German, English

2013- University of Basel, English Department:
Associated Researcher
Function/Project: President and Executive Director of the European Society for Literature, Science and the Arts SLSAeu

Previous positions

- 2009-2014 University of Bern, Faculty of Humanities:
Executive Director of the Institute of Advanced Study in the Humanities and Social Sciences IASH
Main tasks: programme design and coordination of the IASH, its interdisciplinary Graduate School and the annual international Winter School “TransFormations”, administration and finances, coaching/supervision of PhD students, media work, science policy, developing inter- and transdisciplinary methodological tools for the humanities; since 2013: management of the “Friedrich Dürrenmatt Guest Professorship for World Literature”.
- 2008-2011 Swiss Academies of Arts and Sciences:
Project Manager at the Network for Transdisciplinary Research (td-net) (www.transdisciplinarity.ch)
Main tasks: conception and management of the annual international Transdisciplinarity Conference and the bi-annual Transdisciplinarity Award, method workshops and consultancy; media work.
- 2003-2008 **Postdoc positions/fellowships** in the Netherlands (see above)
- 1999-2003 University of Basel, Department of History and Institute for Social and Preventive Medicine:
Coordinator and scientific writer of the proposal for a National Centre of Competence in Research in Gender Studies (NCCR “Gender: Performance and Interpretation”) at the intersection of the humanities, social sciences, natural sciences and medicine.
- 1995-1999 University of Basel, English Department:
Lecturer
Main tasks: course design, teaching on the undergraduate and graduate level, supervision of students, research and teaching support of the Department Chair, administration, incl. the management of the department’s theatre. (See separate list of courses “Academic Teaching”.)
- 1992-1994 University of St. Gallen, English Department:
Research assistant English-German critical edition of Shakespeare’s *King Lear*.
Main tasks: Annotated bibliography, summaries of criticism on the play, maintenance of database.

These previous positions have been in the area of research and project management, including conference management and workshops on inter- and transdisciplinary problem framing and methodology, as well as university teaching on mainly the undergraduate and graduate level.

Other academic activities were and continue to be as editor, editorial board member as well as scientific board member of international societies and national working groups, including the Presidency of the European Society for Science, Literature and the Arts, which I initiated in 2006. In addition, I have acted as advisor to the Academy for the Humanities and Social Sciences.

Research and conference management

- 2014-2015 Co-organization of the international conference “Approaching Posthumanism and the Posthuman”, Geneva, 4-6 June 2015
- 2011-2014 Conceptualization and administration of the International Winter School “TransFormations” – annual one-week course for PhD students of the humanities and the social sciences.
- 2008-2010 Programme and Organisation Chair of “Textures”, 6th European Meeting of the Society for Science, Literature, and the Arts, Riga, 15-20 June 2010
- 2005-2006 Programme and Organisation Chair of “Close Encounters”, 4th European Meeting of the Society for Science, Literature, and the Arts, Amsterdam, 13-16 June 2006
- 2001-2002 Programme and Organisation Chair of the international conference "Gender Matters – Gender Talks", Geneva, April 2002

Editorial and board activities

Book series and journals

- ***Experimental Practices: Technoscience, Art, Literature, Philosophy***
Book series.
<www.rodopi.nl/senj.asp?SerieId=EP>
Function: General editor, together with Sher Doruff
- ***Critical Posthumanisms***
Monograph series.
<www.rodopi.nl/senj.asp?SerieId=CPH>
Function: Editorial board member
- ***Word & Text: A Journal of Literary Studies and Linguistics***
Open-access and print journal.
<<http://jls.upg-ploiesti.ro>>
Function: Editorial board member
- ***CounterText – A Journal for the Study of the Post-Literary***
Book series, first issue to appear in April 2015.
Function: Associated Editor
- ***Catalyst – Feminism, Theory, Technoscience***
Open-access journal, to be launched in spring 2015.
<www.catalystjournal.org>
Function: Member of the Advisory Board

Networks and societies

- **European Society for Literature, Science and the Arts (SLSAeu)**
<<https://engsem.unibas.ch/research/research-projects/slsaeu>>
Function: President and Executive Director

- **Critical Posthumanism Network**
International.
<www.criticalposthumanism.net>
Function: Co-Director
- **International Network for Inter- and Transdisciplinarity (INIT)**
International.
<<http://www.inidtd.org>>
Function: Member of the Steering Committee
- **Environmental Humanities**
National with international partners.
<http://sagufv2.scnatweb.ch/d/arbeitsgruppen/environmental_humanities>
Function: Member of the national working group
- Ordinary member of:
Association for Feminist Research Switzerland
Swiss Association for North American Studies
Swiss Association for University Teachers of English
Swiss Association for Cultural Studies

Research grants and project funding

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| 2013 | Mercator Foundation Switzerland: Funding for the “Friedrich Dürrenmatt Guest Professorship for World Literature” (5 years) – CHF 435’000 |
| 2013 | Swiss University Conference: Funding for interuniversitarian PhD modules (4 years) – CHF 200’000 |
| 2011 | Mercator Foundation Switzerland: Funding for “TransFormations”, a series of four international winter schools (postgraduate level) – CHF 240’800 |
| 2003 | Swiss National Science Foundation: Grant for advanced researchers (3 years) |
| 1999 | Uarda Fruttiger Fonds (6 months) |
| 1994 | Swiss National Science Foundation and Freie Akademische Gesellschaft Basel: Grant for young researchers (1 year) |

Languages

German (mother tongue) | English (C2) | French (C1) | Spanish (C1) | Dutch (B2) | Italian (B2)

LIST OF PUBLICATIONS AND CONFERENCE PAPERS (BY INVITATION AND SELECTION)

PUBLICATIONS (1996-)

Monographs

From House to Home. Family Matters in Early Modern Drama and Culture. Saarbrücken: Südwestdeutscher Verlag, 2009.

In preparation:

Science/Fiction: Imagineering the Future of the Human – accepted for publication by the series editors of *Critical Posthumanisms* (Amsterdam: Rodopi/Brill, forthcoming 2015)

Co-authored books

In preparation:

Life, in Theory (with Stefan Herbrechter).

Editorship (collections of essays with an introduction)

Animal Encounters (with Tom Tyler). Leiden: Brill, 2009.

The Routledge Companion to Literature and Science (with Bruce Clarke). Abingdon: Routledge, 2011 (hb)/2012 (pb).

Energy Connections. Living Forces in Inter/Intra-Action. Open Humanities Press, 2012. ('Frozen' and ongoing at: www.livingbooksaboutlife.org/books/Energy_Connections)

European Posthumanism (with Ivan Callus and Stefan Herbrechter). Vol.18.2 (2014) of the *European Journal for English Studies*.

Tierspuren / Animal Traces / Traces Animales. Vol.15.1 (2014) of *Figurationen: Gender – Literatur – Kultur*.

Cultural Transfer (with Michael Toggweiler). Vol. 2 (2014) of *Word and Text – A Journal of Literary Studies and Linguistics*.

In preparation:

The Cambridge Companion to Literature and The Posthuman (with Bruce Clarke). Cambridge: CUP, 2015.

Timing Transformations (with Michael Toggweiler). Currently under consideration with *New Formations*.

Experiment! (with Sher Doruff). Vol.1 (2015) of the Rodopi book series *Experimental Practices: Technoscience, Art, Literature, Philosophy* (General Editors: Sher Doruff and Manuela Rossini).

Essays

"*King Lear: Pater Patriae – Pater Familias*". In: *Herrscher, Helden, Heilige* (Mittelalter Mythen Band 1). Hrsg: Ulrich Müller und Werner Wunderlich. St. Gallen: UVK, 1996, 265-278.

"Crossing Sexual Boundaries in Shakespeare's *Antony and Cleopatra* (c.1606)". *The Literature Review* 4 (1997): 21-33.

"The New Domestic Ethic in English Renaissance Drama: Thomas Heywood's *Woman Killed with Kindness*". In: *A Woman's Place: Women, Domesticity and Private Life*. Ed. Annabelle Despard. Kristiansand: Adger College, 1998. 106-117

"Künstliche Reproduktion(in) der Science/Fiction: neue Technologien – alte Geschichten?" *figurationen* 2 (2003): 65-83.

"The Sexual/Textual Impossibility of Female Heroism in the First Tetralogy". *Shakespeare Yearbook* 2003: 45-78.

"Science/Fiction: Imagineering Posthuman Bodies". Paper presented at *Gender and Power in the New Europe*, the 5th European Feminist Research Conference, prepared for e-publication. (Online: www.iiav.nl/epublications/2003/gender_and_power/5thfeminist/paper_709.pdf)

"The Gendered Spatiology of Thomas Middleton's *A Chaste Maid in Cheapside* (1613)". *SPELL* 17 (2005): 85-97.

"Figurations of Posthumanity in Contemporary Science/Fiction – all too Human(ist)?" *Literature and Science*. Ed. Tomás Monterrey. Special volume of *Revista canaria de estudios ingleses* 50 (April 2005): 21-36.

"Von schwangeren Königen und lesbischen Klonmüttern: Science/Fictions oder materiell-semiotische Reproduktionstechniken und ihre monströsen Konzeptionen. *Gender & Generation*. (Reihe: Gendered Subjects. Band 2). Innsbruck: StudienVerlag, 2005. 192-209.

"To the Dogs: Companion speciesism and the new feminist materialism". *Kritikos: an international and interdisciplinary journal of postmodern cultural sound, text and image* 3 (September 2006). (Online: <http://intertheory.org/rossini>.)

"Zoontologien: Companion Species und Ribofunk als theoretische und literarische Beiträge zu einem kritisch-posthumanistischen Feminismus". *Gender Goes Life. Die Lebenswissenschaften als Herausforderung für die Gender Studies*. Eds. Marie-Luise Angerer und Christiane König. Bielefeld: transkript, 2008. 41-61.

"Coming Together: Symbiogenesis and Metamorphosis in Paul di Filippo's *A Mouthful of Tongues*". *Animal Encounters*. Eds. Tom Tyler and Manuela Rossini. Leiden: Brill, 2009. 243-258.

"Imagineure möglicher Zukünfte: Science/Fiction und die Posthumanisierung von Wissenschaft und Gesellschaft". *Future Reloaded: Zukunftsvisionen in Wissenschaft und Science Fiction*. Ed. Rainer Egloff. (*Collegium Helveticum Heft* 14, 2013). 63-69.

"Submarine Spielformen menschlicher Ex-sistenz von Christoph Ransmayr – ein Wassermann erzählt". *Metamorphosen*. Ed. Antonia Ulrich und Jessica Ullrich. (*Tierstudien* 04, Herbst 2013). 39-49.

"Introduction: Dis/locating Posthumanism in European Literary and Critical Traditions" (with Ivan Callus and Stefan Herbrechter). *European Posthumanism*. Eds. Stefan Herbrechter, Ivan Callus and Manuela Rossini (*EJES*, Vo.18.2 (2014). 103-120.

"Einleitung" (Introduction). *Tierspuren / Animal Traces / Traces Animales*. Ed. Manuela Rossini. Vol.15.1 (2014) of *Figurationen: Gender – Literatur – Kultur*. 9-14.

"'I am not an animal! I am a human being! I ... am ... a ... man!': Is Animal to Human as Female is to Male?". *Exploring the Animal Turn: Changing Perspectives on Human-Animal Relations in Science, Society and Culture*. Eds. Erika Andersson Cederholm, Amelie Björk, Kristina Jennbett and Ann-Sofie Lönngren. Lund: Pufendorf Institute for Advanced Studies, 2014. 111-124.

"Cultural Transfer: An Introduction" (with Michael Toggweiler). *Cultural Transfer*. Ed. Manuela Rossini and Michael Toggweiler. Vol.2 (2014) of *Word and Text: A Journal of Literary Studies and Linguistics*. 5-9. (Online: <http://jls.upg-ploiesti.ro>)

In preparation:

"Electricity." *Fueling Culture: Energy, History, Politics*. Eds. Imre Szeman, Jennifer Wenzel and Patricia Yaeger. New York: Fordham University Press, 2015.

"Back to the Future: Extrapolation as a Narrative Strategy of Scientific and Literary Imagineering". *Constructions of the Future*. Ed. Stefan Herbrechter. Open Humanities Press series *Critical Climate Change*, 2015. (Series editor: Claire Colebrook.)

"Bodies", Chapter 11 in *The Cambridge Companion to Literature and the Posthuman*. Eds. Bruce Clarke and Manuela Rossini. Cambridge: CUP, 2015.

"Introduction" to *The Cambridge Companion to Literature and the Posthuman*. Eds. Bruce Clarke and Manuela Rossini. Cambridge: CUP, 2015.

Reviews

Paul W. Kahn, *Law and Love: The Trials of 'King Lear'*. New Haven: Yale University Press, 2000. *Shakespeare Jahrbuch* 139 (2003): 312-313.

"Parfüm und Leidenschaft: Queerlektüren": Valerie Traub, *The Renaissance of Lesbianism in Early Modern England*; Paul Hammond, *Figuring Sex between Men from Shakespeare to Rochester*; and Richard Halpern, *Shakespeare's Perfume: Sodomy and Sublimity in the Sonnets, Wilde, Freud and Lacan*. *Shakespeare Jahrbuch* 140 (2004): 287-91.

Haraway, Donna J. *When Species Meet*. Minneapolis: Minnesota UP, 2008. *Women's Studies Quarterly: Trans-*, vol. 36, nos.3 & 4 (Fall/Winter 2008). 309-311.

In preparation:

Nusser, Tanja. "wie sonst das Zeugen Mode war". *Reproduktionstechnologien in Literatur und Film*. Freiburg: Rombach Verlag, 2011.

Krüger-Fürhoff, Irmela. *Verpflanzungsgebiete. Wissenskulturen und Poetik der Transplantation*. München: Wilhelm Fink Verlag 2012.

Dorion Sagan, ed. *Lynn Margulis. The Life and Legacy of a Scientific Rebel*. Vermont: Chelsea Green Publishing, 2012.

Short texts

"Auf dem Weg zu einer integrierten Nanotechnologieforschung?" (with Christian Pohl). *Ökologisches Wirtschaften* (2009): 10.

"Science/Fiction: Gendering the Posthuman". *Raffia* 17.3 (2005): 20.

Interviews (with M. Rossini)

"An interview with Manuela Rossini". *Frame* 25.1 (2012): 41-46. Title of issue: *Narrating Posthumanism*.

Kā mēs kļuvām par postcilvēkiem?" *1/4 Satori*, March 2007. Theme: Posthumanism. Language: Latvian. Online: www.satori.lv/raksts/1072

On Shelley Jackson's Hypertext *Patchwork Girl*. *Dizaina Studija* (Design Studio), August 2007. Language: Latvian.

CONFERENCE PAPERS (1995-)

By invitation (invited) or abstract submission (selected)

2014 Università del Piemonte Orientale and Università di Torino, 3-6 June 2014: Paper (co-authored with Stefan Herbrechter) at the 8th Meeting of the European Society for Science, Literature and the Arts: "Life, That Is to Say ..." | selected

University of Lund, Pufendorf Institute of Advanced Studies, 26-27 May 2014: Keynote at the symposium *Exploring The Animal Turn*: "I am not an animal! I am a human being! I ... am ... a ... man!": Is Animal to Human as Female is to Male?" | invited

2013 University of Bern, 1-2 December 2013: Paper (co-authored with Ivan Callus and Stefan Herbrechter): "Posthuman(ist) Subjectivities" at the international conference "Extra-Subjectivities: New Concepts of Post-Identitarian Thought". | selected

University of Aarhus, 14-15 November 2013: Contribution to the panel debate "Post-human humanities for the global era" at the international conference *Negotiating the Humanities* (2nd conference of The Humanities Towards a New Agenda). | invited

London, Goldsmiths College, Department of Visual Cultures, 25 April 2013: Public lecture on "Critical Posthumanism – for Life's Sake!" | invited

University of Malta, 22-23 March 2013: Keynote Speaker at the postgraduate symposium *Writing Life*: "Re-stitching Lives: Shelley Jackson's *Patchwork Girl* and Jean-Luc Nancy's *L'intrus*". | invited

University of Bochum, 16-19 January 2013: Contribution to the panel "Posthuman(ist) Ecology: New Perspectives for the Critical Humanities" at the international symposium *The Ecological Paradigm: Issues and Perspectives of a General Ecology of Media and Technology*. | invited

2012 Milwaukee (Wisconsin, USA), 27-30 September 2012: SLSA Conference “Nonhuman”. Panel convenor and contribution: "Posthumanist Approaches to the Nonhuman – a Transatlantic Comparison". | selected

Zurich, Collegium Helveticum, 19 April 2012: Presentation at the workshop “Prophetie und Prognose”: “Für einen Kritischen Posthumanismus: Messianische Zukunftsvisionen jenseits von Apokalypse und Technophilie”. | invited

2011 Winterthur, 28-30 September 2011: Presentation at the symposium TRANS.SCRIPT (Perform Now!): “Integration und Intersubjektivität in transdisziplinären Prozessen der Wissensproduktion”. | invited

Heidelberg, 14-16 July 2011: Respondent to Tim Lenoir’s keynote lecture “Neurofutures” at the conference *Constructions of the Future: Life Beyond Disciplines*. | invited

Utrecht, 16-18 June 2011: Presentation at the founding meeting of INIT (International Network for Inter- and Transdisciplinarity): “Keep on Moving, or: Promoting A Concept-Based Methodology for Inter- and Transdisciplinary Research and Teaching in the Humanities”. | invited

Heidelberg, Graduate School of the Humanities and Social Sciences, 19 April 2011: Presentation at the Futures seminar: “Imagineering the Future”. | invited

2010 Sion, Conférence Interdisciplinaire Suisse, 2 July 2010. Presentation: “Konzepte auf Wanderschaft, Kulturaustausch zwischen Geistes- und Sozialwissenschaften”. | invited

2009 University of Bern, 19-21 November 2009: td-conference INTEGRATION, paper contribution to the workshop “Integrative Research Curricula in the Humanities and Social Sciences”. | selected

2008 Berlin, 5th SLSA European Conference, 2-7 June 2008: Paper: "Shelley Jackson’s Network(ed) Bodies: Living and Writing in an Instrumental Economy". | selected

2007 Zürcher Hochschule der Künste, Department Design, 21 November 2007: “Konstruktion, Dekonstruktion, Rekonstruktion der Natur: Vom humanistischen zum posthumanistischen Wissen”. Keynote lecture at the Design Symposium *Vorwärts zur Natur? Design zwischen Innovation und Evolution*. | invited

Riga, electronic text and textile organisation e-t+t, 16 May 2007: “Weaving the Posthuman Subject: Shelley Jackson’s *Patchwork Girl*”. | invited

2005 Chicago (IL, USA), SLSA Conference, 10-13 November 2005: Paper: "Getting Ribofunky Symbiogenesis and Met(r)amorphosis in Paul di Filippo’s *A Mouthful of Tongues*". | selected

Nijmegen, Institute for Gender Studies, 14 October 2005: Conference: *Fact and Fiction: Gender in the Interplay of Art and Science*. Paper: “Enfleshing Information and the Image: Posthumanist Science/Fictions outside the Computational Regime and Abstracted Vision”. | invited

Berlin, 6-8 October 2005: Conference: *Phantastisches Wissen – Kulturelle Imaginationen über die Grenzen des Menschlichen*. Paper: “Menschen Gestalten zwischen Realität und Fiktion: Liminale Existenzen in Greg Bears *Darwin’s Radio* und *Darwin’s Children*”. | invited

Leeds, 30 June-3 July 2005: Conference: *The Ethics and Politics of Virtuality and Indexicality*. Paper: "To the Dogs: Towards a Postmodern Ethics and Politics of Significant Otherness in the Age of Biocybernetic Reproduction". | invited

Vienna, Zentrum für Geschlechterforschung, 24 January 2005: "Von schwangeren Königinnen, Kentauren und lesbischen Klonen. Materiell-semiotische Reproduktionspraktiken in zeitgenössischen Fabulationen". Talk within the lecture series "Gendered Subjects III: Gender, Generation & Reproduktionstechnologien". | invited

FU Berlin, 14-15 January 2005: Conference: *Das Geschlecht des (Post-)Humanen: Neudefinitionen des Menschlichen in der zeitgenössischen Kultur*. Paper: "Her Totipotent Tropicarnalia – Traum oder Albtraum? Met(r)amorphosen und Tier-Werden bei Paul di Filippo". | selected

2004 Nijmegen, Department of Philosophy , 8 December 2004: "Posthumanist Bodies". | invited

Durham (NC, USA), 14-17 October 2004: SLSA Conference. Session: Bio-Techno Science Fictions. Paper: "What's Wrong with Being a 'Natural-Born Cyborg'?" | selected

Berlin, 7-10 October 2004: EU-Workshop: "Science, Fiction, and Science-Fiction: The Role of Literature in Public Debates on Medical Ethical Issues and in Medical Education" (EC Quality of Life Programme): "Re-membering an AIDS Body Through Literary Care: Paula Vogel's *The Baltimore Waltz*". | invited

Nijmegen, Gender Institute, 5 October 2004: "Science/Fiction: Imagineering Posthuman Bodies". | invited

Prag, 2-5 April 2004: EAAS-Konferenz, Seminar "American Studies and the Sciences". Paper: "Science/Fiction: Imagineering the Future of the Human". | invited

Theater Freiburg i. Br., 26 February 2004: Speaker at the roundtable about Shakespeare's *As You Like It*. | invited

Paris 8, 23-26 June 2004: 3rd SLSA European Conference. Paper: "Natural-Born Cyborgs': Posthumanist Evolutionary Discourse and Its Discontents". | selected

University of Utrecht, 11-12 November 2004: Workshop paper for the seminar *Computing the Human*, with Prof. Dr. N. Katherine Hayles (UCLA). | selected

2003 Science, Technology and Society Program, The Pennsylvania State University, 3 March 2003: "Posthuman Bodies in Biomedicine and Popular Culture". | invited

Department of English, University of Neuchâtel, 23-24 May 2003: *The Space of English*. Conference of SAUTE (Swiss Association of University Teachers of English). Paper: "The Gendered Spatiology of Thomas Middleton's *A Chaste Maid in Cheapside* (1613)". | selected

University of Lund, 20-24 August 2003: *Gender and Power in the New Europe*. 5th European Feminist Research Conference. Paper: "Science/Fiction: Imagineering Posthuman Bodies". | selected

University of Surrey Roehampton, London 11-12 October 2003: Shakespeare's Children / Children's Shakespeare. *2nd Annual Renaissance Studies Conference. Paper: "Inventing the 'innocent child': The Winter's Tale".* | selected

Volkshochschule Basel, 4 December 2003: "Klone in der Literatur und Kultur". Talk within the lecture series "Die Zukunft der Menschen – Menschen der Zukunft: Perspektiven der Medizin, Ethik, Geschichte und Kultur". | invited

2002 University of Basel, Institute for the History of Medicine, 9 December 2002: Discussion paper on gene manipulation, feminist critique of technoscience, science fiction and the ethics of difference for the seminar on feminist bioethics. | invited

2001 Humboldt University Berlin, 22 - 24 November 2001: *The Family and Its Others*. 12th British Studies Conference, contribution to the Panel "The Family and Gender Studies". | invited

2000 University of Helsinki, 25-29 September 2000: 5th Biannual Conference of ESSE (European Society for the Study of English). Paper: "The 'Good Mother' in Early Modern Drama: The Duchess of Malfi". | selected

Department of History, University of Basel, 5 January 2000: Paper for the colloquium on early modern history: "Literaturgeschichte als Mentalitäts- und Kulturgeschichte: Der Bedeutungswandel der Familie im Englischen Drama der Frühen Neuzeit". | invited

1999 Department of English, University of Basel, 28 April 1999: Paper on the figure of the virago and on materialist feminism for the lecture series "Gender Studies: Transdisziplinäre Einführung in Geschlechtertheorien aus dem anglophonen Bereich". | invited

1998 Stuttgart-Hohenheim, 12-14 November 1998: Round-table presentation "Diskurs und Praxis" at the annual conference of the working group for gender history of the early modern period. | invited

1997 University of Bochum, 7-8 November 1997: Autumn conference of the German Shakespeare Society. Paper: "Threats to the Dynastic Family: Demonic Women in the First Tetralogy". | invited

University of Debrecen, 4-10 September 1997: 4th ESSE conference. Paper: "Towards a Postmodern Historical-Materialist Critique of the Family". | selected

1996 University of Agder, Kristiansand, 20-22 June 1996: *A Woman's Place*. An interdisciplinary conference on women, domesticity and private life. Paper: "The New Domestic Ethic in English Renaissance Drama: Thomas Heywood's *A Woman Killed with Kindness* (1603)". | selected

Solothurn, 7-13 September 1996: *Crossing Boundaries: English Literature in a Changing World*. British Council Symposium. Paper: "Crossing Sexual Boundaries in Shakespeare's *Antony and Cleopatra* (c.1606)". | selected

1995 University of Berne, 12-13 May 1995: *Families*. Conference of SAUTE. Paper: "Meanings of the Family in Early Modern Drama (1576-1642): *The Winter's Tale*". | selected