

Curriculum Vitae

Manuela Rossini

Name	Manuela S. Rossini
Titles	PhD; MA; lic. phil.
Date of birth	23 November 1964
Nationality	Swiss
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Languages	German (mother tongue) English (C2) French (C1) Spanish (C1) Italian (B1) Dutch (B1)
Overview	<ol style="list-style-type: none">1. Academic degrees 22. Research fellowships and guest professorships 23. Academic positions 34. Academic teaching (1995-) 35. Advisory function and academic self-governance 46. Research grants and project funding 47. Research, project and conference management 58. Editorial and board activities 69. Networks and societies 610. List of publications and conference papers (1995-) 7

1. Academic degrees

2002	PhD in English Literature, University of Basel, CH
1995	MA in Critical and Cultural Theory, University of Cardiff, UK
1991	MA ('Lizentiat'/'Oberlehrerdiplom') in English and Spanish Philology, U of Basel

2. Research fellowships and guest professorships

2015	Distinguished Max Kade Visiting Professor, German Studies, U of Cincinnati – invited but cancelled for health reasons
2014	Guest Professor, Centre for Gender Research, U of Uppsala, SE – invited
2004-2008	Postdoc Fellow, ASCA Amsterdam School for Cultural Analysis, UvA, NL – SNF
2003-2004	Postdoc Fellow, Institute for Gender Studies, Radboud U Nijmegen, NL – SNF

3. Academic positions

Current employment and scientific activities

2015-	University of Basel, Vice Rectorate for Research, Research Office (2015-2017) University of Basel, Vice Rectorate for Teaching and Development, Academic Programs (2018-)
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Doctoral Education

Management as well as strategic/conceptual and advisory tasks, including:

- support and evaluation of doctoral programmes
- adviser of 'cotutelles de thèse' (binational promotions, double PhD degrees)
- science policy: doctoral reform and promotion of the next generation of researchers
- coaching of postdoc grant applicants
- finances: budget planning, management, controlling, reporting
- event management

2015-	Independent academic, researcher, editor and translator Research and teaching: critical posthumanism (including issues in animal studies, the medical humanities, environmental humanities and digital humanities), gender studies, feminism, literatures in English, critical and cultural theory, cultural studies, science studies, inter- and transdisciplinary methods. Management: research management, project and conference management Translation of scientific texts: English <> German; French, Spanish, Dutch, Italian > German, English
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2013-	University of Basel, English Department: Associated Researcher Function/Project: President (since 2012) and Executive Director (since 2008) of the European Society for Literature, Science and the Arts SLSAeu
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Previous academic positions

2009-2014	University of Bern, Faculty of Humanities, Institute of Advanced Study in the Humanities and Social Sciences IASH (now Walter Benjamin Kolleg) Executive Director and Graduate School Coordinator Main tasks: programme design and coordination of the IASH, its interdisciplinary Graduate School and the annual international Winter School "TransFormations", administration and finances, coaching/supervision of PhD students, media work, science policy (coordinator of the national work group "Graduate Schools and Doctoral
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Programmes Switzerland”), developing inter- and transdisciplinary methodological tools for the humanities.

Since 2013: Management of the “Friedrich Dürrenmatt Guest Professorship for World Literature” (Correspondence with authors, publishers, public; administration; marketing)

- 2008- 2011 Berne, Swiss Academies of Arts and Sciences:
Project Manager at the Network for Transdisciplinary Research (td-net) (www.transdisciplinarity.ch)
Main tasks: conception and management of the annual international Transdisciplinarity Conference and the bi-annual Transdisciplinarity Award, method workshops and consultancy; media work.
- 2003-2008 **Postdoc positions/fellowships** in the Netherlands (see above)
1999-2003 University of Basel, Department of History and Institute for Social and Preventive Medicine:
Coordinator and Scientific Writer of the proposal for a National Centre of Competence in Research in Gender Studies (NCCR “Gender: Performance and Interpretation”) at the intersection of the humanities, social sciences, natural sciences and medicine.
- 1995-1999 University of Basel, English Department:
Lecturer (‘Assistentin’)
Main tasks: course design, teaching on the undergraduate and graduate level, supervision of students, research and teaching support of the Department Chair, administration, incl. the management of the department’s theatre.
- 1992-1994 University of St. Gallen, English Department:
Research Assistant English-German critical edition of Shakespeare’s *King Lear*.
Main tasks: Annotated bibliography, summaries of criticism on the play, maintenance of database.

4. Academic teaching (1995-)

University of Lucerne, Graduate School of Humanities and Social Sciences (4.12.2012)

- One-day workshop on inter-and transdisciplinarity: terminology and methods

Marie Curie Initial Training Network – Language, Cognition, and Gender (12.4.2010)

- One-day workshop: *Inter- and Transdisciplinary Research Processes*

University of Bern, Institute of Advanced Study in the Humanities and the Social Sciences IASH (Fall 2009-Fall 2014)

- Introductory module: Working with and on concepts; inter- and transdisciplinarity (each fall)
- Reading course: *Bruno Latour* (2011)
- International Winter School 2012, Master Class: “The Human and Its Others”

University of Amsterdam, Amsterdam School for Cultural Analysis (2005-2006)

- Theory seminar for PhD students and ASCA staff members (together with Joseph Früchtel, Professor of Philosophy): *Exit the human – enter the posthuman*

University of Basel, Department of English (Fall 1995 - Spring 2000)

- Undergraduate and graduate level:
- *Introduction to Literature and Culture I (spring) + Introduction to Literature and Culture II (fall)*
Compulsory course.
Topics: early modern theatre, drama and culture; Shakespeare in Europe; literary and cultural theory; modern and postmodern literature (poetry, short stories, novels); postcolonial studies, gender studies.

- A reading course with theoretical texts from formalism to postmodernism, psychoanalysis, feminism. Postgraduate level:
- *Inventing the Past: Literature, Visual Culture and Material Culture*
Co-taught block seminar, followed by an international conference with international experts in the field of memory and trauma research: Aleida Assmann, Cathy Caruth, Diane Elam, Annette Kuhn

5. Advisory and review functions and academic self-governance

2018	17 Oct: Keynote speech at Campus Lucerne on doctoral education: “Mut zum Doktorat: Entscheidungshilfen vor, während und danach”
2017-	External Examiner for the Department of English, University of Malta
2017-	Reviewer for the Austrian Science Fund (FWF)
2015-	Reviewer for the Pufendorf Institute for Advanced Studies, Lund University
2015-	Reviewer for the European Research Council ECR (Humanities Panel)
2012	Advisor to the Academy for the Humanities and Social Sciences (SAGW), reviewing and commenting in detail on the position paper “Für eine Erneuerung der Geisteswissenschaften / Pour un renouvellement des sciences humaines” (‘Renovation’ of the Humanities) of the national working group “Wissenschaftskultur” (Knowledge Cultures) External reviewer of Swiss doctoral programmes
2010-	Initiator and main coordinator of the national working group “Graduate Schools and Doctoral Programmes Switzerland” (AG GS-CH)
2002-2003	Delegate of the SAUTE at the Annual Meeting of the SAGW

6. Research, project and conference management

2017-2018	Member of the steering committee of “Green”, the 12 th Conference of the European Society for Literature, Science and the Arts, Copenhagen, 13-16 June 2018
2016-	Member of the programme committee “Medical Humanities”, Swiss Academies of Arts and Sciences
2016-	Co-Chair of “Empathies”, the 11 th Conference of the European Society for Literature, Science and the Arts, Basel, 20/21-24 June 2017 In addition: Convenor and chair of half-plenary panel discussions and individual paper sessions.
2014-2015	Member of the steering committee of “Scale”, the 9 th Conference of the European Society for Literature, Science and the Arts, Malta, 15-18 June 2015
2014-2015	Co-organization of the international conference “Approaching Posthumanism and the Posthuman”, Geneva, 4-6 June 2015

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- 2013-2014 Member of the steering committee of “Life, in Theory”, the 8th Conference of the European Society for Literature, Science and the Arts, Turin & Vercelli, 3-6 June 2014
- 2012 Moderator of “Earth, Life & System – An Interdisciplinary Symposium on Environment and Evolution in honor of Lynn Margulis,” Texas Tech University, 13-14 September, 2012
- 2011-2014 Conceptualization and administration of the International Winter School “TransFormations” – annual one-week course for PhD students of the humanities and the social sciences.
- 2008-2010 Co-Chair of “Textures”, the 6th Conference of the European Society for Literature, Science and the Arts, Riga, 15-20 June 2010
- 2007-2010 Co-Director of the Electronic Text and Textile Organisation (e-t-t), including the management of an artist/writer-in-residence programme in Riga and Basel
- 2005-2006 Chair of “Close Encounters”, the 4th Conference of the European Society for Literature, Science and the Arts, Amsterdam, 13-16 June 2006
- 2001-2002 Chair of the international conference "Gender Matters – Gender Talks", Geneva, April 2002

7. Research grants and project funding

Project funding, IASH, University of Bern

- 2013 Mercator Foundation Switzerland: Co-applicant for the “Friedrich Dürrenmatt Guest Professorship for World Literature (5 years) – CHF 435'000
- 2013 Swiss University Conference (now: swissuniversities): Principle applicant for interuniversitarian PhD modules (4 years) – CHF 200'000
- 2011 Mercator Foundation Switzerland: Principle applicant for “TransFormations”, a series of four international Winter Schools at the postgraduate level, including a 30% Postdoc position (4 years) – CHF 240'800

Personal funding

- 2003 Swiss National Science Foundation: Grant for advanced researchers (3 years)
- 1999 Uarda Fruttiger Fonds (6 months)
- 1994 Swiss National Science Foundation and Freie Akademische Gesellschaft Basel: Grant for young researchers (1 year)

8. Editorial and board activities

- ***Experimental Practices: Technoscience, Art, Literature, Philosophy***
Book series: www.brill.com/experimental-practices
Function: General editor, together with Sher Doruff
- ***Entanglements***
Book series: www.mdpi.com/books/series/319
Function: General Editor
- ***CounterText – A Journal for the Study of the Post-Literary***
Book series: www.eupublishing.com/journal/count
Function: Associated Editor
- ***Critical Posthumanisms***
Monograph series: www.brill.com/products/series/critical-posthumanisms
Function: Editorial board member
- ***Word & Text: A Journal of Literary Studies and Linguistics***
Open-access and print journal: <http://jls.upg-ploiesti.ro>
Function: Editorial board member
- ***Catalyst – Feminism, Theory, Technoscience***
Open-access journal: www.catalystjournal.org
Function: Member of the Advisory Board

9. Networks and societies

- **European Society for Literature, Science and the Arts (SLSAeu)**
International: <https://engsem.unibas.ch/research/research-projects/slsaeu>; www.slsa-eu.org
Function: President and Executive Director
- **Critical Posthumanism Network**
International: www.criticalposthumanism.net
Function: Co-Director
- **International Network for Inter- and Transdisciplinarity (INIT)**
International: <http://www.inidtd.org>
Function: Member of the Steering Committee
- **Environmental Humanities**
National with international partners:
http://sagufv2.scnatweb.ch/d/arbeitsgruppen/environmental_humanities
Function: Member of the national working group
- Ordinary member of:
Association for Feminist Research Switzerland
Swiss Association for North American Studies
Swiss Association for University Teachers of English
Swiss Association for Cultural Studies
International Network on Feminist Approaches in Bioethics
Forum Tier Geschichte (Forum Animal History)

10. List of Publications and Conference Papers (1995-)

Publications

Monographs

From House to Home. Family Matters in Early Modern Drama and Culture. Saarbrücken: Südwestdeutscher Verlag, 2009.

In preparation:

Science/Fiction: Imagineering the Future of the Human – accepted for publication by the series editors of *Critical Posthumanisms*. Leiden: Brill, forthcoming 2019.

Co-authored books

In preparation:

Life, in Theory... (with Stefan Herbrechter). Under consideration for the PostHumanities book series (ed. by Cary Wolfe for the Minnesota University Press).

Editorship (collections of essays with an introduction)

Posthuman Temporalities (with Mike Toggweiler). *New Formations* 92 (Autumn 2017).

The Cambridge Companion to Literature and The Posthuman (with Bruce Clarke). Cambridge: CUP, 2016.

European Posthumanism (with Ivan Callus and Stefan Herbrechter). Vol.18.2 (2014) of the *European Journal for English Studies*. Selected by Routledge and published in their Special Issues as Books programme: London: Routledge, 2016 (hb)/2017 (ebook & pb).

Cultural Transfer (with Michael Toggweiler). Vol. 2 (2014) of *Word and Text – A Journal of Literary Studies and Linguistics*.

Energy Connections. Living Forces in Inter/Intra-Action. Open Humanities Press, 2012.
(‘Frozen’ and ongoing at: www.livingbooksaboutlife.org/books/Energy_Connections)

Tierspuren / Animal Traces / Traces Animales. Vol.15.1 (2014) of *Figurationen: Gender – Literatur – Kultur*.

The Routledge Companion to Literature and Science (with Bruce Clarke). Abingdon: Routledge, 2011 (hb)/2012 (pb).

Animal Encounters (with Tom Tyler). Leiden: Brill, 2009.

In press or preparation:

Posthuman Entanglements: Empathy Across the Human-Nonhuman Divide (with Aura Heydenreich). Vol. 1 of MDPI book series *Entanglements* (General Editor: Manuela Rossini and Ed Constable, t.b.c.).

Empathies (with Dirk Vanderbeke). Vol.3 (2018) of the Rodopi book series *Experimental Practices: Technoscience, Art, Literature, Philosophy* (General Editors: Sher Doruff and Manuela Rossini).
Experiment! (with Sher Doruff). Vol. 4 (2018) of the Rodopi book series *Experimental Practices: Technoscience, Art, Literature, Philosophy* (General Editors: Sher Doruff and Manuela Rossini).

Essays

“Editorial: Posthuman Temporalities” (with Michael Toggweiler). *New Formations* 92 (Autumn 2017): *Posthuman Temporalities*. 5-10. (Online: <https://www.lwbooks.co.uk/new-formations/92/editorial-posthuman-temporalities>)

“Io non sono un animal! Io sono un essere umano! Io...sono... un uomo! L'Animale sta all'Umano come la Femmina sta al Maschio?” *Liberazioni* 8.25 (Giugno 2016). 7-22. (Translated, original in English, see below.)

“Literature, Posthumanism, and the Posthuman”. Preface to *The Cambridge Companion to Literature and the Posthuman*. Eds. Bruce Clarke and Manuela Rossini. Cambridge: CUP, 2016. xi-xxii.

“Bodies.” Chapter 11 in *The Cambridge Companion to Literature and the Posthuman*. Eds. Bruce Clarke and Manuela Rossini. Cambridge: CUP, 2016. 153-169.

“Submarine Experiments with Human Lives by Christoph Ransmayr – A Waterman Narrates.” *Narrating Life*. Eds. Stefan Herbrechter and Elisabeth Friis. Leiden: Brill, 2016. 135-146.

“Cultural Transfer: An Introduction“ (with Michael Toggweiler). *Cultural Transfer*. Ed. Manuela Rossini and Michael Toggweiler. Vol.2 (2014) of *Word and Text: A Journal of Literary Studies and Linguistics*. 5-9. (Online: <http://jls.upg-ploiesti.ro>)

“I am not an animal! I am a human being! I ... am ... a ... man!': Is Animal to Human as Female is to Male?”. *Exploring the Animal Turn: Changing Perspectives on Human-Animal Relations in Science, Society and Culture*. Eds. Erika Andersson Cederholm, Amelie Björk, Kristina Jennbett and Ann-Sofie Lönnngren. Lund: Pufendorf Institute for Advanced Studies, 2014. 111-124.

“Einleitung.” *Tierspuren / Animal Traces / Traces Animales*. Hrsg. Manuela Rossini. Vol.15.1 (2014) of *Figurationen: Gender – Literatur – Kultur*. 9-14.

„Introduction: Dis/locating Posthumanism in European Literary and Critical Traditions“ (with Ivan Callus and Stefan Herbrechter). *European Posthumanism*. Eds. Stefan Herbrechter, Ivan Callus and Manuela Rossini (*EJES*, Vo.18.2 (2014)). 103-120. (Online: <https://www.tandfonline.com/doi/full/10.1080/13825577.2014.916999>)

“Submarine Spielformen menschlicher Ex-sistenz von Christoph Ransmayr – ein Wassermann erzählt.” *Metamorphosen*. Ed. Antonia Ulrich und Jessica Ullrich. (*Tierstudien* 04, Herbst 2013). 39-49.

“Imagineure möglicher Zukünfte: Science/Fiction und die Posthumanisierung von Wissenschaft und Gesellschaft.” *Future Reloaded: Zukunftsvisionen in Wissenschaft und Science Fiction*. Ed. Rainer Egloff. (*Collegium Helveticum Heft* 14, 2013). 63-69.

“Coming Together: Symbiogenesis and Metamorphosis in Paul di Filippo's *A Mouthful of Tongues*.” *Animal Encounters*. Eds. Tom Tyler and Manuela Rossini. Leiden: Brill, 2009. 243-258.

“Zoontologien: Companion Species und Ribofunk als theoretische und literarische Beiträge zu einem kritisch-posthumanistischen Feminismus.” *Gender Goes Life. Die Lebenswissenschaften als Herausforderung für die Gender Studies*. Eds. Marie-Luise Angerer und Christiane König. Bielefeld: transkript, 2008. 41-61.

“To the Dogs: Companion speciesism and the new feminist materialism.” *Kritikos: an international and interdisciplinary journal of postmodern cultural sound, text and image* 3 (September 2006). (Online: <http://intertheory.org/rossini>.)

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“Von schwangeren Königinnen und lesbischen Klonmüttern: Science/Fictions oder materiell-semiotische Reproduktionstechniken und ihre monströsen Konzeptionen. *Gender & Generation*.” (Reihe: Gendered Subjects. Band 2). Innsbruck: StudienVerlag, 2005. 192-209.

“Figurations of Posthumanity in Contemporary Science/Fiction – all too Human(ist)?” *Literature and Science*. Ed. Tomás Monterrey. Special volume of *Revista canaria de estudios ingleses* 50 (April 2005): 21-36.

“The Gendered Spatiology of Thomas Middleton's *A Chaste Maid in Cheapside* (1613).” *SPELL* 17 (2005): 85-97.

“Science/Fiction: Imagineering Posthuman Bodies.” Paper presented at *Gender and Power in the New Europe*, the 5th European Feminist Research Conference, prepared for e-publication. (Online: www.iiav.nl/epublications/2003/gender_and_power/5thfeminist/paper_709.pdf)

“The Sexual/Textual Impossibility of Female Heroism in the First Tetralogy.” *Shakespeare Yearbook* 2003: 45-78.

“Künstliche Reproduktion(in) der Science/Fiction: neue Technologien – alte Geschichten?” *figurationen* 2 (2003): 65-83.

“The New Domestic Ethic in English Renaissance Drama: Thomas Heywood's *Woman Killed with Kindness*.” In: *A Woman's Place: Women, Domesticity and Private Life*. Ed. Annabelle Despard. Kristiansand: Adger College, 1998. 106-117

“Crossing Sexual Boundaries in Shakespeare's *Antony and Cleopatra* (c.1606).” *The Literature Review* 4 (1997): 21-33.

“*King Lear*: Pater Patriae – Pater Familias.” In: *Herrscher, Helden, Heilige* (Mittelalter Mythen Band 1). Hrsg: Ulrich Müller und Werner Wunderlich. St. Gallen: UVK, 1996, 265-278.

In press or preparation:

Introductions to edited volumes above (forthcoming 2018).

Reviews

Haraway, Donna J. *When Species Meet*. Minneapolis: Minnesota UP, 2008. *Women's Studies Quarterly: Trans-*, vol. 36, nos.3 & 4 (Fall/Winter 2008). 309-311.

“Parfüm und Leidenschaft: Queerlektüren”: Valerie Traub, *The Renaissance of Lesbianism in Early Modern England*; Paul Hammond, *Figuring Sex between Men from Shakespeare to Rochester*; and Richard Halpern, *Shakespeare's Perfume: Sodomy and Sublimity in the Sonnets, Wilde, Freud and Lacan*. *Shakespeare Jahrbuch* 140 (2004): 287-91.

Paul W. Kahn, *Law and Love: The Trials of 'King Lear'*. New Haven: Yale University Press, 2000. *Shakespeare Jahrbuch* 139 (2003): 312-313.

Short texts

“Auf dem Weg zu einer integrierten Nanotechnologieforschung?” (with Christian Pohl). *Ökologisches Wirtschaften* (2009): 10.

“Science/Fiction: Gendering the Posthuman.” *Raffia* 17.3 (2005): 20.

Interviews (with M. Rossini)

“An interview with Manuela Rossini.” *Frame* 25.1 (2012): 41-46. Title of issue: *Narrating Posthumanism*.

“Kā mēs kļuvām par postcilvēkiem?” *1/4 Satori*, March 2007. Theme: Posthumanism. Language: Latvian. Online: www.satori.lv/raksts/1072 On Shelley Jackson's Hypertext *Patchwork Girl*. *Dizaina Studija* (Design Studio), August 2007. Language: Latvian.

Conference papers 2000-

By invitation (invited) or abstract submission (selected)

- 2019 University of London, 1 March 2019: Contribution to the workshop “Animal Welfare”: Postanthropocentric Policy-Making: Entangling the One-Health Paradigm, Critical Posthumanism and Political Theory”, in the framework of the British Academy funded project „Posthumanities: Redefining Humanities for the Fourth Industrial Age“ (led by Dr. Danielle Sands, Royal Holloway, University of London) | invited
- 2015 University of Uppsala, 25 September 2015: Keynote at the workshop “Posthumanism: Challenges for the Humanities”, organized by the *Mind and Nature* node in collaboration with the *HumAnimal Group* at the Centre for Gender Research | invited
- University of Malta, 15-18 June 2015: Contribution to the roundtable “Critical Posthumanism Network” at the 9th Meeting of the European Society for Science, Literature and the Arts: “Scale” | invited
- 2014 Università del Piemonte Orientale and Università di Torino, 3-6 June 2014: Paper (co-authored with Stefan Herbrechter) at the 8th Meeting of the European Society for Science, Literature and the Arts: “Life, That Is to Say ...” | selected
- University of Lund, Pufendorf Institute of Advanced Studies, 26-27 May 2014: Keynote at the symposium *Exploring The Animal Turn*: “I am not an animal! I am a human being! I ... am ... a ... man!”: Is Animal to Human as Female is to Male?” | invited
- 2013 University of Bern, 1-2 December 2013: Paper (co-authored with Ivan Callus and Stefan Herbrechter): “Posthuman(ist) Subjectivities” at the international conference “Extra-Subjectivities: New Concepts of Post-Identitarian Thought” | selected
- University of Aarhus, 14-15 November 2013: Contribution to the panel debate “Post-human humanities for the global era” at the international conference *Negotiating the Humanities* (2nd conference of The Humanities Towards a New Agenda) | invited
- London, Goldsmiths College, Department of Visual Cultures, 25 April 2013: Public lecture on “Critical Posthumanism – for Life’s Sake!” | invited
- University of Malta, 22-23 March 2013: Keynote Speaker at the postgraduate symposium *Writing Life*: “Re-stitching Lives: Shelley Jackson’s *Patchwork Girl* and Jean-Luc Nancy’s *L’intrus*” | invited
- University of Bochum, 16-19 January 2013: Contribution to the panel “Posthuman(ist) Ecology: New Perspectives for the Critical Humanities” at the international symposium *The Ecological Paradigm: Issues and Perspectives of a General Ecology of Media and Technology* | invited

- University of Berne, 26 March 2013: Short contribution to the Forum at the Workshop Medical Humanities II | selected
- 2012 Milwaukee (Wisconsin, USA), 27-30 September 2012: SLSA Conference “Nonhuman”. Panel convener and contribution: “Posthumanist Approaches to the Nonhuman – a Transatlantic Comparison” | selected
- Zurich, Collegium Helveticum, 19 April 2012: Presentation at the workshop “Prophetie und Prognose”: “Für einen Kritischen Posthumanismus: Messianische Zukunftsvisionen jenseits von Apokalypse und Technophilie” | invited
- 2011 Winterthur, 28-30 September 2011: Presentation at the symposium TRANS.SCRIPT (Perform Now!): “Integration und Intersubjektivität in transdisziplinären Prozessen der Wissensproduktion” | invited
- Heidelberg, 14-16 July 2011: Respondent to Tim Lenoir’s keynote lecture “Neurofutures” at the conference *Constructions of the Future: Life Beyond Disciplines* | invited
- Utrecht, 16-18 June 2011: Presentation at the founding meeting of INIT (International Network for Inter- and Transdisciplinarity): “Keep on Moving, or: Promoting A Concept-Based Methodology for Inter- and Transdisciplinary Research and Teaching in the Humanities” | invited
- Heidelberg, Graduate School of the Humanities and Social Sciences, 19 April 2011: Presentation at the Futures seminar: “Imagineering the Future”. | invited
- 2010 Sion, Conférence Interdisciplinaire Suisse, 2 July 2010. Presentation: “Konzepte auf Wanderschaft, Kulturaustausch zwischen Geistes- und Sozialwissenschaften” | invited
- 2009 University of Bern, 19-21 November 2009: td-conference INTEGRATION, paper contribution to the workshop “Integrative Research Curricula in the Humanities and Social Sciences” | selected
- 2008 Berlin, 5th SLSA European Conference, 2-7 June 2008: Paper: “Shelley Jackson’s Network(ed) Bodies: Living and Writing in an Instrumental Economy” | selected
- 2008 Heidelberg, English Department, 6 May 2008: Participant at *After Posthumanism ... An Open Workshop* with the Editorial Board of “Critical Posthumanisms” | invited
- 2007 Zürcher Hochschule der Künste, Department Design, 21 November 2007: “Konstruktion, Dekonstruktion, Rekonstruktion der Natur: Vom humanistischen zum posthumanistischen Wissen”. Keynote lecture at the Design Symposium *Vorwärts zur Natur? Design zwischen Innovation und Evolution* | invited
- Riga, electronic text and textile organisation e-t+t , 16 May 2007: “Weaving the Posthuman Subject: Shelley Jackson’s *Patchwork Girl*” | invited
- 2005 Chicago (IL, USA), SLSA Conference, 10-13 November 2005: Paper: "Getting Ribofunky Symbiogenesis and Met(r)amorphosis in Paul di Filippo's *A Mouthful of Tongues*". | selected
- Nijmegen, Institute for Gender Studies, 14 October 2005: Conference: *Fact and Fiction: Gender in the Interplay of Art and Science*. Paper: “Enfleshing Information and the Image: Posthumanist Science/Fictions outside the Computational Regime and Abstracted Vision”. | invited

Berlin, 6-8 October 2005: Conference: *Phantastisches Wissen – Kulturelle Imaginationen über die Grenzen des Menschlichen*. Paper: “MenschenGestalten zwischen Realität und Fiktion: Liminale Existenzen in Greg Bears *Darwin's Radio* und *Darwin's Children*” | invited

Leeds, 30 June-3 July 2005: Conference: *The Ethics and Politics of Virtuality and Indexicality*. Paper: “To the Dogs: Towards a Postmodern Ethics and Politics of Significant Otherness in the Age of Biocybernetic Reproduction” | invited

Vienna, Zentrum für Geschlechterforschung, 24 January 2005: “Von schwangeren Königinnen, Kentaurinnen und lesbischen Klonen. Materiell-semiotische Reproduktionspraktiken in zeitgenössischen Fabulationen”. Talk within the lecture series “Gendered Subjects III: Gender, Generation & Reproduktionstechnologien” | invited

FU Berlin, 14-15 January 2005: Conference: *Das Geschlecht des (Post-)Humanen: Neudefinitionen des Menschlichen in der zeitgenössischen Kultur*. Paper: “Her Totipotent Tropicarnalia’ – Traum oder Albtraum? Met(r)amorphosen und Tier-Werden bei Paul di Filippo”. | selected

2004 Nijmegen, Department of Philosophy , 8 December 2004: “Posthumanist Bodies” | invited

Durham (NC, USA), 14-17 October 2004: SLSA Conference. Session: Bio-Techno Science Fictions. Paper: “What's Wrong with Being a ‘Natural-Born Cyborg?’” | selected

Berlin, 7-10 October 2004: EU-Workshop: “Science, Fiction, and Science-Fiction: The Role of Literature in Public Debates on Medical Ethical Issues and in Medical Education” (EC Quality of Life Programme): “Re-membering an AIDS Body Through Literary Care: Paula Vogel's *The Baltimore Waltz*” | invited

Nijmegen, Gender Institute, 5 October 2004: “Science/Fiction: Imagineering Posthuman Bodies” | invited

Prag, 2-5 April 2004: EAAS-Konferenz, Seminar “American Studies and the Sciences”. Paper: “Science/Fiction: Imagineering the Future of the Human” | invited

Theater Freiburg i. Br., 26 February 2004: Speaker at the roundtable about Shakespeare's *As You Like It*. | invited

Paris 8, 23-26 June 2004: 3rd SLSA European Conference. Paper: “‘Natural-Born Cyborgs’: Posthumanist Evolutionary Discourse and Its Discontents” | selected

University of Utrecht, 11-12 November 2004: Workshop paper for the seminar *Computing the Human*, with Prof. Dr. N. Katherine Hayles (UCLA) | selected

2003 Science, Technology and Society Program, The Pennsylvania State University, 3 March 2003: “Posthuman Bodies in Biomedicine and Popular Culture” | invited

Department of English, University of Neuchâtel, 23-24 May 2003: *The Space of English*. Conference of SAUTE (Swiss Association of University Teachers of English). Paper: “The Gendered Spatiology of Thomas Middleton's *A Chaste Maid in Cheapside* (1613)” | selected

University of Lund, 20-24 August 2003: *Gender and Power in the New Europe*. 5th European Feminist Research Conference. Paper: “Science/Fiction: Imagineering Posthuman Bodies” | selected

University of Surrey Roehampton, London 11-12 October 2003: Shakespeare's Children / Children's Shakespeare. 2nd Annual Renaissance Studies Conference. Paper: “Inventing the ‘innocent child’: The Winter's Tale” | selected

Manuela Rossini – CV (September 2018)

- Volkshochschule Basel, 4 December 2003: “Klone in der Literatur und Kultur. Talk within the lecture series “Die Zukunft der Menschen – Menschen der Zukunft: Perspektiven der Medizin, Ethik, Geschichte und Kultur” | invited
- 2002 University of Basel, Institute for the History of Medicine, 9 December 2002: Discussion paper on gene manipulation, feminist critique of technoscience, science fiction and the ethics of difference for the seminar on feminist bioethics. | invited
- 2001 Humboldt University Berlin, 22 - 24 November 2001: *The Family and Its Others*. 12th British Studies Conference, contribution to the Panel “The Family and Gender Studies” | invited
- 2000 University of Helsinki, 25-29 September 2000: 5th Biannual Conference of ESSE (European Society for the Study of English). Paper: “The ‘Good Mother’ in Early Modern Drama: The Duchess of Malfi” | selected
- Department of History, University of Basel, 5 January 2000: Paper for the colloquium on early modern history: “Literaturgeschichte als Mentalitäts- und Kulturgeschichte: Der Bedeutungswandel der Familie im Englischen Drama der Frühen Neuzeit” | invited